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NEW YORK

CATALOGUE OF
AN EXHIBITION OF
ETCHINGS AND DRAWINGS
BY
EARL HORTER



FREDERICK KEPPEL & CO.
4 EAST 39TH STREET
NEW YORK

SEPTEMBER 26TH TO OCTOBER 14TH
1916

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Horter

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EARL HORTER is the typical child and offspring of New York. One would venture such a statement even though one knew that he was actually born at Philadelphia some thirty-four years ago. His whole life seems characteristic of the metropolis. In himself, as in his art, there are many complexities, many diverse voices striving for utterance. His method of working on many plates at the same time is but a sign of the cross-currents of traffic within his personality. His rhythms and motives are ever sharp and intricate and structural—the pulse of New York beats in his blood. He is equally at home all over the city, on Broadway or the water front, in Greenwich Village or the East Side, in Harlem or Brooklyn. He is enthusiastic about the new while appreciating the old: he pictures the gaunt skeletons of gas tanks and coal pockets at the same moment that he responds to the old-world picturesqueness of the East Side. He lives intensely in all directions; he drinks in everything that is picturesque and exciting in the great city. He delights in the intricacies of modern engineering and industry, he finds time to

enjoy poetry, he loves fine books both in cover and content, he is a follower of the sports, he knows the spell of the electric light and the restaurant and the theatre, he is a passionate art collector, he does not disdain to acknowledge the romance of vast business enterprise—with a certain Americanness of spirit he takes eager possession of all that comes upon his path. In his art he has been largely self-taught. Beyond a few lessons in the etching craft from Senseney, Horter has had no teachers save his own early and consistent passion for the graphic arts.

CARL ZIGROSSER

Earl Horter received the Silver Medal at the Panama-Pacific Exposition for his etchings. He is also Vice-President of the New York Society of Etchers.

ETCHINGS

- 1 *Madison Square, Winter*
- 2 *Balconies, New Orleans*
- 3 *Excavations, New York*
- 4 *Courtyard, 28th Street, New York*
- 5 *The Old Curiosity Shop, Nantucket*
- 6 *Smelters, Pittsburgh*
- 7 *The Rookeries, New York*
- 8 *Division Street Market, New York*
- 9 *Naples Tenements*
- 10 *Archway, Sorrento*
- 11 *A Naples Quarter*
- 12 *Gateway, Dinan, France*
- 13 *Farmhouse, Germantown*
- 14 *Canal, Amsterdam*
- 15 *Murray Hill*
- 16 *Harlem*
- 17 *The Dark Tower*
- 18 *The Great White Way*
- 19 *Building the Equitable*
- 20 *The Coal Barge*

- 21 *Riverside Viaduct*
- 22 *The Wheelwright*
- 23 *From Manhattan Bridge*
- 24 *An East Side Alley*
- 25 *Brooklyn Back Yards*
- 26 *Loading Coal*
- 27 *An East Side Street*
- 28 *The Willows*
- 29 *East Side Shops*
- 30 *Broadway and Times Building, Night*

DRAWINGS

- | | |
|--|--------------------------|
| 31 <i>West 23rd Street</i> | <i>Pencil and Wash</i> |
| 32 <i>Harlem Snow</i> | <i>Wash</i> |
| 33 <i>The Oyster Shop</i> | <i>Wash</i> |
| 34 <i>Florence</i> | <i>Pencil and Wash</i> |
| 35 <i>The Arch, Naples</i> | <i>Wash</i> |
| 36 <i>The Palace of Joannes Darius</i> | <i>Wash</i> |
| 37 <i>Baracoa</i> | <i>Wash</i> |
| 38 <i>City Sketch</i> | <i>Wash</i> |
| 39 <i>Figure Study</i> | <i>Wash</i> |
| 40 <i>Siena</i> | <i>Pencil and Wash</i> |
| 41 <i>Brooklyn</i> | <i>Pencil and Crayon</i> |

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|----|--------------------------------------|------------------------|
| 42 | <i>A Naples Quarter</i> | <i>Pencil</i> |
| 43 | <i>Greenwich Village</i> | <i>Pencil</i> |
| 44 | <i>Chinatown</i> | <i>Pencil</i> |
| 45 | <i>Tenements, East Side</i> | <i>Pencil</i> |
| 46 | <i>Over the Roofs, Snow</i> | <i>Pencil</i> |
| 47 | <i>Municipal Building</i> | <i>Pencil</i> |
| 48 | <i>Brooklyn Bridge</i> | <i>Pencil</i> |
| 49 | <i>Courtyard, 28th Street</i> | <i>Pencil</i> |
| 50 | <i>Riverside Viaduct</i> | <i>Pencil</i> |
| 51 | <i>Tombs Prison</i> | <i>Pencil</i> |
| 52 | <i>Demolishing a Building</i> | <i>Pencil</i> |
| 53 | <i>Coal Pockets</i> | <i>Pencil</i> |
| 54 | <i>Upper New York</i> | <i>Pencil and Wash</i> |
| 55 | <i>The Great Tree</i> | <i>Wash</i> |
| 56 | <i>Gas Tanks</i> | <i>Wash</i> |
| 57 | <i>Broadway and 186th Street</i> | <i>Wash</i> |
| 58 | <i>Grotesque Trees</i> | <i>Wash</i> |
| 59 | <i>Tenements, Naples</i> | <i>Wash</i> |
| 60 | <i>Laurel Hill, Long Island City</i> | <i>Wash</i> |
| 61 | <i>Stone Breaker, Bethlehem</i> | <i>Wash</i> |
| 62 | <i>Wagon Shed, Bethlehem</i> | <i>Wash</i> |
| 63 | <i>Bethlehem Steel Works</i> | <i>Wash</i> |



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